

N. DASH

Born 1980, Miami
Lives and works in New York

Education

- 2003 BA, New York University
2010 MFA, Columbia University, New York

Solo Exhibitions

- 2024 *N. Dash*, Lévy Gorvy Dayan, London
2023 *N. Dash: and Water*, SITE Santa Fe, New Mexico
2022 *N. Dash: earth*, S.M.A.K. Stedelijk Museum voor Actuele Kunst (SMAK), Ghent
2021 *N. Dash*, Galerie Mehdi Chouakri, Berlin
N. Dash, Nina Canell, Galerie Nordenhake, Stockholm (two-person exhibition)
2019 *N. Dash*, Museum of Contemporary Art Santa Barbara, California
N. Dash, Casey Kaplan, New York
N. Dash, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
2018 *N. Dash*, Zeno X Gallery, Antwerp
2017 *N. Dash*, Fondazione Giuliani, Rome
2016 *N. Dash*, Casey Kaplan, New York
2015 *N. Dash*, Galerie Mehdi Chouakri, Berlin
2014 *N. Dash*, Hammer Museum, Los Angeles
2013 *N. Dash*, White Flag Projects, St. Louis, Missouri
2012 *N. Dash*, UNTITLED, New York
2011 *William Anastasi, N. Dash*, Nicole Klagsbrun, New York (two-person exhibition)

Selected Group Exhibitions

- 2024 *If not now, when?*, Museum Beelden aan Zee, The Hague
Mother Lode: Material and Memory, James Cohan, New York
2023 *N. Dash, Berenice Olmedo, ektor garcia, Huma Bhabha*, Galerie Nordenhake, Mexico City
This is Us, Z33 – Huis voor Actuele Kunst, Design & Architectuur, Hasselt, Belgium

- Rooms of Resonance*, Cloud Seven, Brussels
WORLD FRAMED: Contemporary Art of the Schering Stiftung Collection at the Kupferstichkabinett, Staatliche Museen zu Berlin, Germany
- 2022 *No Forms*, Hill Art Foundation, New York
Screen Time: Photography and Video Art in the Internet Age, Samek Art Museum, Bucknell University, Lewisburg, Pennsylvania; traveled to: Princeton Art Museum, Princeton University, New Jersey (exhibition catalog)
40 Years Zeno X Gallery - the two-thousands, Zeno X Gallery Antwerp South, Antwerp, Belgium
- 2021 *Elisions*, i8 Gallery, Reykjavik
Stories of Abstraction: Greenberg's Nightmare, Fondation d'entreprise Pernod Ricard, Paris
Where the threads are worn, Casey Kaplan, New York
Reassembly, Galerie Nordenhake, Stockholm
Open Ended: Painting and Sculpture, 1900 to Now, San Francisco Museum of Modern Art
Adams, Beasley, Crowner, Dash, Casey Kaplan, New York
x-minimal, Cassina Projects, Milan
- 2020 *Works on Paper*, Zeno X Gallery, Antwerp
My Way: The Gee's Bend Quiltmakers and Contemporary Abstraction, Parts & Labor, Beacon, New York
Isa Melsheimer, N. Dash, Mehdi Chouakri, Berlin
- 2019 *S.M.A.K. 20 years. The Collection: Highlights for a Future*, Stedelijk Museum voor Actuele Kunst (SMAK), Ghent
Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume, Cristina Guerra Contemporary Art, Lisbon
Open Ended: Painting and Sculpture, 1900 to Now, San Francisco Museum of Modern Art
- 2018 *TRUST*, Les Brasseurs, Liège, Belgium
10 Years / 100 Sculptures, anonymous gallery, Mexico City
Kinship, Jessica Silverman Gallery, San Francisco
Body Ego, Dallas Museum of Art
Excavation, Peter Blum Gallery, New York
Painting/Object, FLAG Art Foundation, New York
Generations Female Artists in Dialogue, Sammlung Goetz, Munich (exhibition catalog)
Margulies Collection, Warehouse, Miami
GIANT SIZE, Galerie Mehdi Chouakri, Berlin
- 2017 *N. Dash, Virginia Overton, B. Wurtz (Form, Content, Place)*, Maisterravalbuena, Lisbon
Off Road, Zeno X Gallery, Antwerp
Heartbreak Hotel, Invisible Exports, New York
Art Gallery of New South Wales, Sydney
New Ruins, American University Museum, Washington D.C.
Third Space: Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Alabama (exhibition catalog)
99 Cents or Less, Museum of Contemporary Art Detroit (exhibition catalog)

- 2016 *In Retrospect: Good & Plenty, Too*, Galerie Mehdi Chouakri, Berlin
Whatever moves between us also moves the world in general, Murray Guy, New York
A Way of Living, Apalazzo Gallery, Brescia, Italy
The Box Project: Uncommon Threads, Fowler Museum at University of California Los Angeles; traveled to: Racine Art Museum, Wisconsin; and Textile Museum, George Washington University, Washington, D.C. (exhibition catalog)
This Just in: Recent Acquisitions, Berkeley Art Museum and Pacific Film Archive, University of California
Group show, Bruce Museum, Greenwich, Connecticut
What are we going to paint?, Anna Gelink Gallery, Amsterdam
A Pattern Withdrawn, American Medium, New York
An Idle Visitation, organized by AND NOW, Hester, and Tomorrow Gallery, Santa Fe, New Mexico
- 2015 *Excavating the Contemporary*, Jewish Historical Museum, Amsterdam
Drawn by its own memory, Laura Bartlett Gallery, London
I am attracted none the less, their variousness, their ingenuity, their élan vital, and that something, essence quiddity, I cannot penetrate or name, Casey Kaplan, New York
Elapse / End, Maisterravalbuena, Madrid
Sculptures Also Die, Centre for Contemporary Culture Strozzi, Palazzo Strozzi, Florence (exhibition catalog)
Repetition and Difference, Jewish Museum, New York (exhibition catalog)
- 2014 *There was a Bad Tree*, Pace, London (exhibition catalog)
Pier 54, High Line, New York
Where Were You, Lisson Gallery, London
Dreams That Money Can't Buy, MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome
Attitudes: Now and Here, Mehdi Chouakri, Berlin (exhibition catalog)
Mingei: Are You Here?, Pace, New York (exhibition catalog)
The Possible, Berkeley Art Museum and Pacific Film Archive, University of California (exhibition catalog)
Matter and Memory, Alison Jacques Gallery, London
The Retired Architect, Wallspace, New York
N. Dash, David Keating, Jens Risch, Fred Sandback, Bischoff Projects, Frankfurt
- 2013 *Desert Plains and Internet Memes*, Art: Concept, Paris
My Crippled Friend, Columbus College of Art and Design, Ohio
Jump Cut, Marianne Boesky, New York
Decenter: An Exhibition on the Centenary of the 1913 Armory Show, George Washington University, Washington D.C.; traveled to: Abrons Art Center, New York (exhibition catalog)
Amikam Toren, Nicole Wermers, N. Dash, Fused Space, San Francisco
Painting Place, Farmers and Merchants Bank, Los Angeles Nomadic Division, California
Roman à Clef, Bodega, Philadelphia
This is This, Zach Feuer Gallery, New York
...But the Clouds..., ROOM EAST, New York
Dress Rehearsal, Galerie Andreas Huber, Vienna
- 2012 *Notations: Contemporary Drawing as Idea and Process*, Mildred Lane Kemper Art Museum, Washington University, St. Louis
Business Innovations for Ubiquitous Authorship, Higher Pictures, New York
Ghosts Before Breakfast, White Flag Projects, St. Louis

Everyday Abstract – Abstract Everyday, James Cohen Gallery, New York
Architectural Dispositions, Thomas Solomon Gallery, Los Angeles
Drawing a Line in the Sand, Peter Blum Gallery, New York
David Adamo, N. Dash, Sommer Contemporary, Tel Aviv

- 2011 *Time and Material*, M+B Los Angeles
Joshua Neustein, Sergej Jensen, N. Dash, UNTITLED, New York
Transient Response / Land Tender, High Desert Test Sites, Joshua Tree, California
Painting Expanded, Tanya Bonakdar Gallery, New York
Sean Bluechel, Anne-Lise Coste, N. Dash, Nicole Klagsbrun Project Space, New York
Common Love: Aesthetics of Becoming, Wallach Art Gallery, Columbia University, New York
Prolonged Engagement, Elizabeth Foundation for the Arts, New York
In Absentia, Art Gallery, Pace University, New York
Back Room, UNTITLED, New York
- 2010 *Multiple Pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York
Something For Everyone, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2009 Dome Colony X, X Initiative, New York

Selected Publications

- 2019 S. Hudson, J. Giorno, M. Taussig, R. Simonini, and A. Kurian, *N. Dash*, New York: Gregory R. Miller
- 2013 N. Dash, *Lichen, Lichen*, New York: Hasla

Permanent Collections

Albright-Knox Art Gallery, Buffalo, New York
Art Gallery of New South Wales, Sydney
Baltimore Museum of Art
Berkeley Art Museum and Pacific Film Archive, University of California
Birmingham Museum of Art, Alabama
Blanton Museum of Art, University of Texas at Austin
Bruce Museum, Greenwich, Connecticut
Dallas Museum of Art
Fonds Régional d'Art Contemporain, Orléans, France
Frac des Pays de la Loire, Carquefou, France
Hammer Museum, Los Angeles
Hill Art Foundation, New York
KADIST, Paris and San Francisco
Kupferstichkabinett, Staatliche Museen zu Berlin
Margulies Collection, Miami
Museum of Modern Art, New York
Nelson-Atkins Museum of Art, Kansas City, Missouri
Roanoke College, Salem, Virginia

Roberts Institute of Art, London
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Sammlung Goetz, Munich
Stedelijk Museum voor Actuele Kunst (SMAK), Ghent
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum, New York
Whitney Museum of American Art, New York